

Errol Pickford was born in Australia and trained at The Royal Ballet Senior School and went onto join The Royal Ballet Company and became a Principal Dancer. During this time MacMillan recreated the lead mandolin dance for Errol including backflips where he performed alongside Nureyev in a Gala for Margot Fonteyn. He also won the first Eric Bruhn competition in which he performed Don Quixote. Errol created history when he danced with the Bolshoi's Nina Ananiashvili on the Covent Garden stage for the Armenia Gala.

In 1997 Errol then returned to Perth Australia and danced with West Australia Ballet as Principal Dancer.

Once retiring as a dancer he completed the Professional Dancers Teachers Course at The Royal Academy of Dance with Distinction and went onto teach at London Studio Centre, The Arts Educational School, Tring and Bird College. He has been a guest company teacher for The Australian Ballet, English National Ballet, Birmingham Royal Ballet, Rambert and Matthew Bourne's AMP. He is also a guest teacher for Yorkshire Ballet seminars, RAD and Cecchetti.

In 2004 Errol became Ballet Master for K Ballet Company in Tokyo and was Artistic Director for the School.

He is now currently Graduate teacher at Elmhurst School for Dance.